

CURRICULUM VITAE

ANKE MARION HEIN

Institute of Archaeology, University of Oxford, 36 Beaumont St, OX1 2PG, Oxford

E-Mail: anke.hein@arch.ox.ac.uk, Website: www.ankehein.org

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ACADEMIC APPOINTMENTS

- 2016-Current** **Peter Moores Associate Professor for Chinese Archaeology**, University of Oxford
2014-Current **Affiliate** of Distant Worlds, Munich Graduate School for Ancient Studies
2014-2015 **LMU Research Fellow** at the Department für Asienstudien, Institut für Sinologie, Ludwig-Maximilians-Universität München
2013-2014 **Golda Meir Postdoctoral Fellow** at the Department of Asian Studies, Hebrew University of Jerusalem
2012-13 **Instructor**, Field School at Yangganzhai, China, Director: Ye Wa, Co-Director: Lothar von Falkenhausen, June 17-July 21, 2012 and June 16-July 20, 2013
2012 **Teaching Assistant** for Art History C261D: Art and Material Culture of China, Neolithic to 210 B.C., UCLA
2008, 2009 **Teaching Assistant** for Anthropology 8: Introduction to Archaeology, UCLA
2005 **Teaching Assistant** for East Asia in World History, University of Heidelberg

EDUCATION

- 2017** **Masters of Arts** by application, University of Oxford
2013 **Ph.D.** in Archaeology, University of California, Los Angeles (UCLA)
Dissertation Title: *Cultural Geography and Interregional Contacts in Prehistoric Liangshan (Southwest China)*; Doctoral Committee: Lothar von Falkenhausen (chair), Willeke Wendrich, David Schaberg, Min Li
2006 **M.A.** in Classical Sinology, East Asian Art and European Prehistoric Archaeology, University of Heidelberg, Germany
Thesis Title: *(Re-)Establishing Texts? – The Question of the ‘Authenticity’ of the Chinese Textual Heritage as seen from Excavated and Received Material on the Guicang*; Adviser: Rudolph G. Wagner, Second Corrector: Ulrich Lau
2004 **Intermediary Exam (Equivalent to B.A.)** in Classical Sinology, East Asian Art, and European Prehistoric Archaeology, University of Heidelberg

RELATED PROGRAMS

- 2019** Participated in **Fundamentals of Geology I: Introduction to Geological Processes**, Department of Earth Sciences, Oxford, HT 2019
2018 Participated in **Fundamentals of Geology I: Crystals & Minerals**, Department of Earth Sciences, Oxford, MT 2018
2018 **Ceramic Compositional Analysis**: A Practical and Theoretical Introduction Intensive Short Course Scientific Approaches to Archaeological Ceramic Analysis (training course), at UCL with Dr Patrick Quinn, 23.-28. July 2018
2015 Course on **Chemical Methods of Ceramic Analysis**, Center for Ceramic Analysis (Forschungsstelle Keramik), Goethe-Universität Frankfurt, February-March 2015
2010 –2011 **Visiting Graduate Student**, Department of Archaeology and Museum Studies, Beijing University, China; Supervisor: Sun Hua
Collection of material for dissertation project, participation in field work
2009 Inter-University Program for Japanese Language Studies, Yokohama, Japan; 6-week intensive course in Advanced Japanese

- 2008** Middlebury College Summer Language Institute, Japanese Language School, 6-week intensive course in Intermediate Japanese
- 2006 –2007** **Visiting Graduate Student**, Department of Archaeology and Museum Studies, Beijing University; Supervisor: Sun Hua; classes in Archaeology, History, Geography
- 2001 –2002** **Exchange Student**, Beijing Foreign Studies University, China; Classes in Intermediate and Advanced Chinese, Classes in Chinese Art and Culture

RESEARCH INTERESTS

- Topical focus** Technology, human-environment interaction, cultural contact, identity, t
- Methods** Ceramic analysis (esp. petrography), ethnoarchaeology. spatial analysis
- Regional scope** The archaeology and material culture of prehistoric and early-historic East and Central Asia, focusing on the Chinese border regions, especially Western China

RESEARCH GRANTS, FELLOWSHIPS, AND AWARDS

- 2019-2021** KE Seed Grant, Project Code KCD00042: Understanding Authenticity in China’s Cultural Heritage; Amount Awarded: £5,000
- 2019-2021** John Fell Research Fund, Project Code EBD00130: POTS - Pottery Origins and the Transformation of Societies: Study of the Emergence and Spread of Ceramic across North East China; Amount Awarded: £37,500
- 2019** Jackie Lambert Research Funds for pilot project conducting residue analysis and thin section studies on ceramics from the Museum of Far Eastern Antiquities, Stockholm; £1,400
- 2017-2021** AHRC Studentship in Chinese Archaeology/Ceramic Analysis in collaboration with the British Museum
- 2017-2018** John Fell Research Fund project code EBD00020Ö “Homogeneity in form, diversity in technique or vice versa? Ceramic traditions in Neolithic and Bronze Age Northern China”; Amount Awarded: £6,500
- 2016-2022** NSF Award #1632207 Human Response to High Altitude Environmental Change; PI: Jade d’Alpoim Guedes, Co-PI: Anke Hein; \$213,017
- 2016-2017** Cooperation Funds by the Center for Advanced Studies, University of Munich (LMU), for an Interdisciplinary Conference on “Culture Contacts in Ancient Worlds: Theories and Case Studies“, organized in cooperation between LMU and the University of Oxford, 24-26 March, 2017; €5000
- 2016-2017** Matched funding by the China Centre, University of Oxford, for the Conference on “Culture Contacts in Ancient Worlds: Theories and Case Studies“, 24-26 March, 2017, £3239
- 2015** ICAS Book Price 2015: Social Science Accolades for Specialist Publication
- 2015** Finalist, Dissertation Price, Studienstiftung des Deutschen Volkes (German National Scholarship Foundation)
- 2014-2016** LMU Research Fellowship, University of Munich
- 2013-2014** Golda Meir Postdoctoral Fellowship, Hebrew University of Jerusalem
- 2012-2013** Dissertation Year Fellowship, UCLA
- 2011-2012** Cotsen Institute Archaeology Program Fellowship, UCLA
- 2010 –2011** China Times Cultural Foundation Young Scholar Award
- 2009-2012** Dissertation Fellowship and Various Travel Grants, German National Scholarship Foundation
- 2009** Kawahara Fellowship for Japanese Language Studies, Terasaki Center, UCLA
- 2008 –2009, 2010,** Steinmetz Travel Award, Cotsen Institute of Archaeology, UCLA, Supporting

2011, 2012, 2013 Research Trips and Conference Participation in the US, China, and Japan
 2008 Kathryn Davis Fellowship for Peace for Japanese Language Studies
 2007-2012 Cotsen Institute Archaeology Program Fellowship, UCLA
 2006–2007 Graduate Exchange Fellowship for Studies at Peking University, German Academic Exchange Program (DAAD)
 2003-2006 Fellowship and Travel Grants, German National Scholarship Foundation
 2004 Blakemore Foundation Fellowship for Internship at Seattle Asian Art Museum
 2001-2002 Fellowship for Language Studies at Beijing Foreign Studies University, Granted by the University of Heidelberg

FIELDWORK AND RESEARCH PROJECTS

Since 2019 **PI** for Research Project on “Excavating Prehistoric China in Present-Day Sweden: Unlocking Forgotten Treasures in the Museum of Far Eastern Antiquities (MFEA), Stockholm”, in collaboration with the MFEA and Stockholm University

Since 2019 **Co-PI** for “Understanding Authenticity in China’s Cultural Heritage”, with Christopher Foster, University of Oxford

Since 2019 **Co-PI** for “POTS - Pottery Origins and the Transformation of Societies: Study of the Emergence and Spread of Ceramic across North East China.” With Thibaut Devière, Oxford

Since 2017 **Editor and Co-Creator** (with Andrew Womack) of the *China Ceramic Petrography Database*; <https://opencontext.org/projects/2c5addea-41d5-4941-b2bd-672bc1e60448>

Since 2017 **Survey Coordinator** of the Tao River Valley Project; PI: Rowan Flad, Harvard University

2015-2018 **PI** for a Research Project on “Homogeneity in form, diversity in technique or vice versa? – Ceramic traditions in Neolithic and Bronze Age Northern China”

2014-2021 **Co-PI** NSF-Funded Project on Human Response to High Altitude Environmental Change on the Eastern Rim of the Tibetan Plateau (NSF #1632207), in Collaboration with the Sichuan Provincial Institute of Archaeology and UCSD

2017-2018 Member of PastNet: Past Networks in Space and Time, Research Network, University of Oxford

2013-2014 **Co-PI** for the Ethnoarchaeological Field Project on Ethnic Identity and Yi-Han Relations in Zhaojue, Sichuan, in Collaboration with Sichuan University

2018-2019 **Member of PastNet** TORCH Network, University of Oxford, May 2018 – May 2019

2013 **Co-Organizer and Instructor** at Field School at Yangguanzhai, China, Director: Ye Wa, Co-Director: Lothar von Falkenhausen, June 17-July 21, 2012, and June 16-July 20, 2013

2010 **Participant and Trench Supervisor** during Surveys and Excavations in the Liangshan Area, Sichuan, China, with the Archaeological Institute Chengdu, October-December

2009 **Trench Supervisor** at Excavation Project at Tell Halaf, Syria, by the Museum of the Ancient Near East, Berlin, and the Museum of Damascus, September-November

2008 **Participant** in the Chengdu Plain Archaeological Survey Project, China, a Cooperative Project of Various Chinese and American Research Institutions, December

2007 **Participant** in the Jinsha Excavation Project, China, by the Chengdu City Institute of Archaeology, July

2007 **Trench Supervisor** at the Excavation Project at Wucheng, China, conducted by the Archaeological Research Institute of Jiangxi, January

2005 **Trench Supervisor** at Excavation Project at Rullstorf, Germany, conducted by the State Bureau for the Protection of Monuments, September-October

2003 **Participant** in an Rescue Excavations in Niedersachsen, Germany, conducted by the State Bureau for the Protection of Monuments, April-May

PROFESSIONAL EXPERIENCE

- 2019-Current** **Editorial Board Member** of the Journal *Advances in Archaeomaterials*; <http://www.keaipublishing.com/en/journals/advances-in-archaeomaterials/editorial-board/>
- 2018-Current** **Series Editor** of the Archaeology of East Asia Sub Series of BAR Publishing; <https://www.barpublishing.com/sub-series/archaeology-of-east-asia/>
- 2016-Current** **Organizer**, Asian Archaeology Seminar Series, University of Oxford
- 2016-Current** **Team Member** of the Oxford Centre for Asian Archaeology, Art, and Culture, <http://ocaaac.arch.ox.ac.uk/>
- 2016-Current** **Treasurer** of the Society for East Asian Archaeology
- 2014-Current** **English Language Editor** at the Journal *Nanfang Minzu Kaogu* 南方民族考古
- 2019-21** **Co-Organizer** (with Christopher Foster), Conference on “Understanding Authenticity in China’s Cultural Heritage”, Oxford, 18-20 March, 2021 (postponed from May 2020)
- 2020** **Co-Organizer** (with Christopher Foster), “Understanding Authenticity in China’s Cultural Heritage” Seminar Series, Oxford, Michaelmas Term 2020
- 2019** **Organizer**, Workshop on Ceramics and Communities of Practice, Oxford, 19. November 2019.
- 2019** **Organizer**, Workshop on Yangshao Culture and Painted Pottery: Understanding, Preserving and Presenting the Past, University of Oxford, 23 October 2019.
- 2019** **Organizer**, Workshop on the Representations of the Qin Empire, Oxford, 30. June 2019
- 2019** **Organizer**, Workshop on Tea Ceramics and Glazed Wares in the Ashmolean Museum, Oxford, 13. February 2018
- 2019** **Organizer**, Workshop on Stone Structures in Northern Eurasia, Oxford, 16 January, 2019.
- 2018** **Organizer**, Workshop on Ceramic Analysis, Oxford China Centre, 21.11.2018
- 2018** **Organizer**, Seminar Series on Staple Foods in East Asia: Archaeological and Anthropological Approaches, University of Oxford, 2018.
- 2018-19** **Organizing Committee** of The Art and Archaeology of Ritual and Economy in East Asia: Festschrift Workshop and Symposium in Honor of Lothar von Falkenhausen, UCLA, Los Angeles, 5.-6. June 2019.
- 2016-18** **Organizing Committee** of the Eighth Worldwide Conference of the Society for East Asian Archaeology at Nanjing University, Nanjing, China, June 8-11, 2018.
- 2017** **Organizer**, Workshop on “Scientific Research on Ceramic Material” on 17 July 2017, Oxford China Centre.
- 2017** **Organizer**, Double-Panel on "Recent Developments in East and Southeast Asian Archaeology" (together with Alison Carter) and Panel on "Beyond Typology: Current Trends in Ceramic Analysis in China" (with Andrew Womack) at the 82nd Annual Meeting of the Society for American Archaeology Vancouver, 29 March - 2 April, 2017
- 2017** **Organizer** of Interdisciplinary Conference on "Culture Contacts in Ancient Worlds: Theories and Case Studies", Oxford, 24-26 March, 2017
- 2016** **Organizer**, Double-Panel on "New Advances in Understanding the Prehistory of the Tibetan Plateau" (together with Jade d'Alpoim Guedes), and Panel on "Connecting Technology, Economy, and Social Change in Prehistoric China" (together with Gideon Shelach), Conference of the Society of East Asian Archaeology, Boston, 8-12 May
- 2015-2016** **Organizer**, Lecture Series on "Kulturkontakte in Antiken Welten: Theorien und Fallbeispiele" (Culture Contacts in Ancient Worlds: Theories and Case Studies) at the University of Munich
- 2014-2016** **Assistant Managing Editor** at *Dissertation Reviews* www.dissertationreviews.org

- 2013-2016** **Field Editor** for Asian Archaeology at *Dissertation Reviews*
- 2015** **Organizer**, Double-Panel on “Recent Advances in the Settlement and Landscape Archaeology of Southwest China and Southeast Asia,” 80th Annual Meeting of the Society for American Archaeology, San Francisco, CA, April 15-19, 2015
- 2014** **Organizer**, Double-Panel on “Culture Contact and Questions of Identity in China and Central Asia”, 12th Biennial Conference of Asian Studies: Asia as an Idea/ Asia as a Consolidating Unity. Haifa, Israel, 25th -26th May 2014
- 2014** **Organizer**, Double-Panel on “The Formation of an Integrated Culture Sphere in the 4th Mil. BC: Chinese Civilization Before China”, Annual Meeting of the Association for Asian Studies (AAS), Philadelphia, PA, March 27-30, 2014
- 2013** **Organizer**, Double-Panel on “Technology in Southwest China and Southeast Asia”, 78th Annual Meeting of the Society for American Archaeology, Honolulu, Hawaii, April 3 – 7, 2013
- 2012** **Organizer**, Friday Speaker Series at the Cotsen Institute of Archaeology, UCLA, Fall 2012, Topic: Culture Contact and Exchange
- 2012** **Organizer**, Panel on “Reconsidering the Crescent-Shaped Exchange Belt – Methodological, Theoretical and Material Concerns of Long-Distance Interactions in East Asia Thirty Years after Tong Enzheng”, Conference of the Society of East Asian Archaeology, Fukuoka, Japan, June 6–10, 2012
- 2012** **Organizer**, Panel on “Identifying Traces of Cultural Contact, Influence, and Exchange in the Archaeological Record”, 77th Annual Meeting of the Society for American Archaeology, Memphis, TN, April 18 – 22, 2012
- 2011** **Organizer and Chair**, Panel on “Recent Advances in the Archaeology of Southwest China and Southeast Asia”, 76th Annual Meeting of the Society for American Archaeology, March 30 – April 3, 2011, in Sacramento, CA
- 2010** **Organizer and Chair**, Third Annual China Undisciplined Graduate Student Conference, UCLA, May 14-15, 2010
- 2004** **Curator Intern**, Museum of East Asian Art, Seattle, Washington, July-October
- 2004 –2006** **Assistant**, Slide Collection of the Institute for the History of East Asian Art, University of Heidelberg, Germany
- 2003 –2006** **Assistant**, Library of the Institute of Chinese Studies, Heidelberg, Germany
- 2003** **Illustrator and Assistant**, State Bureau for the Protection of Monuments, Hannover, Germany, June-October

MONOGRAPHS and EDITED VOLUMES

- In Prep.** *The Art and Archaeology of Ritual and Economy in East Asia. Festschrift in Honor of Lothar von Falkenhausen’s 60th Birthday*, edited by Anke Hein, Rowan Flad, and Bryan Miller.
- 2017-20** *Encyclopedia of Global Archaeology*, edited by Claire Smith. Cham: Springer International Publishing (https://link.springer.com/referenceworkentry/10.1007/978-3-319-51726-1_2880-1), section editor for History of Archaeology and East Asian Archaeology.
- 2017** *The Burial Record of Prehistoric Liangshan, Southwest China: Graves as Composite Objects*. Cham, Switzerland: Springer.
- 2014** *The “Crescent-Shaped Cultural-Communication Belt”: Tong Enzheng’s Model in Retrospect*. BAR International Series 2679. Cambridge: Archaeopress (edited volume).

RESEARCH PAPERS

- Under Review** Keute, Jennifer, Sven Isaksson, Thibaut Devière, and Anke Hein. under review. Insights into Ceramic Use in Prehistoric Northwest China Obtained from Residue Analysis: A Pilot Study on the Andersson Collection at the Museum of Far Eastern Antiquities, Stockholm. *Bulletin of the Museum of Far Eastern Antiquities*.

- Under Review** Stilborg, Ole, and *Anke Hein*: A Tale of Two Wares: An Unusual Type of Late Neolithic Vessels from Gansu Province, China. *Bulletin of the Museum of Far Eastern Antiquities* 82.
- Under Review** Schmidt, Amanda H., Brian D. Collins, Amanda Keen -Zebert, Jade d'Alpoim Guedes, *Anke Hein*, Andrew Womack, Casey McGuire, James Feathers, Lyman Persico, Dominic Fiallo, Ya Tang, Bruce Simonson: "Loess record of Holocene climate change on the eastern Tibetan Plateau, Sichuan, China." Submitted to *Quaternary Research*.
- Under Review** Womack, Andrew, Rowan Flad, Zhou Jing, Katherine Brunson, *Anke Hein*, Fabian Toro, Su Xin, Jade d'Alpoim Guedes, Jin Guiyun, Wu Xiaohong, Wang Hui: "The Majiayao to Qijia Transition: Exploring the intersection of technological and social continuity and change." *Asian Archaeology*.
- Under Review** *Hein, Anke*: "Raw Material Hoards, Ritual Deposits, or Disturbed Burials? Object Pits in the Mountains of Southwest China." In *The Art and Archaeology of Ritual and Economy in East Asia. Festschrift in Honor of Lothar von Falkenhausen's 60th Birthday*, edited by Anke Hein, Rowan Flad, and Bryan Miller.
- In Press** *Hein, Anke*: "Monuments in the mountains: the megalithic graves of western China." In *Megaliths of the World. Les Mégalithes dans le Monde*, edited by Jean-Marc Large and Luc Laporte.
- In Press** Jaffe, Yitzchak, *Anke Hein*, Andrew Womack, Katherine Brunson (Brown University), Jade d'Alpoim Guedes, Rongzhen Guo, Jing Zhou, Jada Ko, Xiaohong Wu, Hui Wang, Shuicheng Li, Rowan Flad: "Complex pathways towards emergent pastoral settlements – New research on the bronze Age Xindian culture of Northwest China." *Journal of World Prehistory*.
- 2020** *Hein, Anke*, Ye Wa, and Yang Liping: "Soil, Hands, and Heads – An Ethnoarchaeological Study on Local Preconditions of Pottery Production in the Wei River Valley (Northern China)." *Advances in Archaeomaterials* 1:51-104.
- 2020** Korolkov, Maxim and *Anke Hein*: "State-Induced Migration and Production of State Spaces in Early Chinese Empires: Perspectives from Archaeology and History." *Journal of Chinese History*, <https://doi:10.1017/jch.2020.45>
- 2020** Jaffe, Yitzchak Y, and Anke Hein. 2020. "Considering change with archaeological data: Reevaluating local variation in the role of the ~4.2k BP event in Northwest China." *The Holocene* <https://doi.org/10.1177/0959683620970254>.
- 2020** Ye Wa and *Anke Hein*: A Buried Past: Five Thousand Years of (Pre)History on the Jing-Wei Floodplain. *Asian Archaeology*. <https://link.springer.com/article/10.1007/s41826-020-00036-0>
- 2020** Flad, Rowan, *Anke Hein*, and Bryan Miller: "Five Cycles of Lothar: Generations Gather to Honor 60th Birthday of Professor von Falkenhausen". *Backdirt* 2019: 116-120.
- 2020** Ma Hongjiao, *Anke Hein*, Julian Henderson, and Ma Qinlin: "The geology of Tianshui-Qin'an area of western Loess Plateau and the chemical characteristics of its Neolithic pottery." *Geoarchaeology* 35:611-624; DOI:10.1002/gea.21786; <https://onlinelibrary.wiley.com/doi/full/10.1002/gea.21786>.
- 2019** *Hein, Anke*: "Concepts of "Authenticity" and the Chinese Textual Heritage in Light of Excavated Texts." In: *China and the World—the World and China: Essays in Honor of Rudolf G. Wagner*. Deutsche Ostasienstudien 37, 4 vols., ed. by Barbara Mittler, Joachim & Natascha Gentz and Catherine Vance Yeh, pp. 37-63. Gossenberg: OSTASIEN Verlag (<https://www.deutsche-ostasienstudien.de/doas/037.html>).
- 2019** Wu Xiaotong, *Anke Hein*, Zhang Xingxiang, Jin Zhengyao, Wei Dong, Huang Fang, Yin Xijie: "Resettlement Strategies and Han Imperial Expansion: Isotope Evidence from Shamaoshan, Yunnan, Southwest China." *Archaeological and Anthropological Sciences* 11(12), 6751-6781 <https://doi.org/10.1007/s12520-019-00938-w>.
- 2019** *Hein, Anke*: "Keramik = Kultur? – Das Problem der Kulturdefinition in der euroamerikanischen und der chinesischen Archäologie". In: *Vom Wesen der Dinge – Realitäten und Konzeptionen des Materiellen in der chinesischen Kultur*, edited by Grete Schönbeck and Phillip Grimberg. Wiesbaden: Harassowitz.

- 2019 Hein, Anke and Ole Stilborg: "Ceramic production in prehistoric northwest China: preliminary findings of new analyses of old material from the Museum of Far Eastern Antiquities, Stockholm." *Journal of Archaeological Sciences: Reports* 23:104-115.
- 2018 Hein, Anke: "Tibetan Plateau, Archaeology of." In *Encyclopedia of Global Archaeology*, edited by Claire Smith, pp. 1-14. Cham: Springer International Publishing (https://link.springer.com/referenceworkentry/10.1007/978-3-319-51726-1_2880-1).
- 2018 d'Alpoim Guedes, Jade, Anke Hein, and Amanda H. Schmidt: "Ashaonao yizhi zhiwu yicun ji yanjiu" 阿稍脑遗址植物遗存及研究. In: *Ashaonao jingqu lishi wenhua kaocha yanjiu baogao* 阿稍脑景区历史文化考察研究报告, edited by Sichuan Daxue Kaoguxi 四川大学考古系, Jiuzhaigou Fengjing Mingshengqu Guanliju 九寨沟风景名胜区管理局, Huashengdun Daxue Renleixuexi 华盛顿大学人类学系, Abazhou Wenwu Guanlisuo 阿坝州文物管理所, pp. 90-109. Chengdu: Bashu Shushe 巴蜀书社.
- 2018 d'Alpoim Guedes, Jade and Anke Hein: "Landscapes of Prehistoric Northwest Sichuan: From Early Agriculture to Pastoralist Lifestyles." *Journal of Field Archaeology* 43.2: 1-15, doi:10.1080/00934690.2018.1423830.
- 2017 Hein, Anke: "Shiqian shiqi Sichuan Liangshan diqu de wenhua dili yu quyu jiaoliu" 史前时期四川凉山地区的文化地理与区域交流. *Nanfang minzu kaogu* 南方民族考古 12:27-33.
- 2017 Hein, Anke: "Early Cultural Developments of the Eastern Rim of the Tibetan Plateau: Establishing a New Chronological Scheme for the Liangshan Region." *Asian Perspectives* 56.1: 2-54.
- 2016 Hein, Anke: "Local Developments on the Eastern Rim of the Tibetan Plateau: The Prehistoric Anning River Valley." *Archaeological Research in Asia* 5:72-87.
- 2016 Hein, Anke and Zhao Deyun: "The Cultural Other and the Nearest Neighbor: Han-Nuosu Relations in Zhaojue County, Southwest China." *Asian Ethnicity* 17.2: 273-293.
- 2016 Hein, Anke: "Wenhua chuanbo, renqun yidong he wenhua zinxiang – yanjiu wenhua jiaoliu de fangfa lilun he xinan diqu yu beifang caoyuan de guanxi" 文化传播、人群移动和文化影响——研究文化交流的方法理论和西南地区与北方草原文化的关系. *Nanfang Minzu Kaogu* 南方民族考古 11: 67-90.
- 2015 Hein, Anke: "The Problem of Typology in Chinese Archaeology." *Early China* 39: 21-52.
- 2015 Jade d'Alpoim Guedes, Lü Hongliang, Anke Hein, and Amanda H. Schmidt. "Early evidence for the use of wheat, barley and flax as staple crops on the margins of the Tibetan Plateau." *Proceedings of the National Academy of Sciences of the United States of America PNAS* 112(18):5625-30.
- 2015 Hein, Anke: "Environmental Preconditions and Human Response: Subsistence Practices at Prehistoric Settlement Sites in the Liangshan Area, Southwest China." *Asian Archaeology* 3:39-94.
- 2015 Hein, Anke: "Cong shiqi laikan Sichuansheng Liangshanzhou shiqian ren he huanjing guanxi 从石器来看四川省凉山州史前人和环境关系." In: *Yige kaoguxue wenhua jiaohuiqu de faxian -- Liangshan kaogu sishinian* 一个考古学文化交汇区的发现——梁山考古实施年, Vol. 1, pp. 215-236. Chengdu: Sichuan Daxue Chubanshe
- 2015 Hein, Anke: "Qingzang gaoyuan dongyuan de shiqian renlei huodong -- lun duoyuan wenhua 'jiaohuidian' de Sichuan Liangshan diqu 青藏高原东缘的史前人类活动——论多元文化‘交汇点’的四川凉山地区." *Sichuan Wenwu* 四川文物 2: 40-47
- 2014 Hein, Anke: "Metal, Salt, and Horse Skulls: Elite-level Exchange and Long-Distance Human Movement in Prehistoric Yanyuan Southwest China." In: *The "Crescent-Shaped Cultural-Communication Belt": Tong Enzheng's Model in Retrospect*, edited by Anke Hein. BAR International Series 2679, pp. 89-108. Cambridge: Archaeopress.
- 2014 Hein, Anke: "Diffusionism, Migration, and the Archaeology of the Chinese Border Region." In: *The "Crescent-Shaped Cultural-Communication Belt": Tong Enzheng's Model in*

Retrospect, edited by Anke Hein. BAR International Series 2679, pp. 1-17. Cambridge: Archaeopress.

- 2014 Hein, Anke: "Interregional Contacts and Geographic Preconditions in the Prehistoric Liangshan Region, Southwest China." *Quaternary International* 348, October 2014: 194–213.
- 2014 Hein, Anke: "Xifang de Zhongguo kaogu yanjiu dongtai - Yi 76 jie Meiguo Kaogu Huiyi weili" 西方的中国考古研究动态—以 76 届美国考古学会议为例. *Nanfang Minzu Kaogu* 9 南方民族考古第九集: 451-463.
- 2006 Entries on Tang Ceramics and Metal Objects in the Exhibition Catalogue *Xi'an – Kaiserliche Macht im Jenseits, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, 21. April bis 23. Juli 2006*. Mainz: Philipp von Zabern.

Reviews

- 2018 Hein, Anke: "Roderick B. Campbell, *Archaeology of the Chinese Bronze Age: From Erlitou to Anyang*." *Asian Archaeology* <https://doi.org/10.1007/s41826-018-0007-2>.
- 2017 Hein, Anke: "Book Review of 'The Ancient Highlands of Southwest China: From the Bronze Age to the Han Empire' by Alice Yao. Oxford: Oxford University Press, 2016. 288 pp." *Cambridge Archaeological Journal* 27.3: 580-3.
- 2016 Hein, Anke: "Excavating the Afterlife: The Archaeology of Early Chinese Religion" (book review). *Journal of Chinese Religions* 44.2:183-188.
- 2016 Hein, Anke: "Book Review of Ancient Central China: Centers and Peripheries along the Yangzi River." *Asian Archaeology* 4:135-142

TRANSLATIONS FROM CHINESE

- 2020 Gao Dalun. 2020. "Opening of the "Ceramic Stories" Exhibition at the Ceramic Specimen Collection in the Social Sciences Centre, Southern University of Science and Technology." Society for East Asian Archaeology News Blog: <https://seaa-web.org/news-blog/noteworthy/opening-%E2%80%9Cceramic-stories%E2%80%9D-exhibition-ceramic-specimen-collection-social>.
- 2017 Guo Meng. 2017. "Variability in Pottery Firing Technology: Choice or Natural Development?" *Chinese Archaeology* 17.1: 179-186, DOI: <https://doi.org/10.1515/char-2017-0015>.
- 2016 Lü Hongliang. "The Neolithic Period in West Tibet as seen from the Himalayas." *Chinese Archaeology* 16.1, DOI: <https://doi.org/10.1515/char-2016-0006>.
- 2016 Institute of Archaeology of the Academy of Social Sciences et al. "Gurugyam and Chuvthag Cemeteries in Ngari Prefecture, Tibet." *Chinese Archaeology* 16.1, DOI: <https://doi.org/10.1515/char-2016-0003>.
- 2015 Xinjiang Institute of Cultural Relics and Archaeology. 2015. "The 2013 Excavation of the Habqihan Sala Cemetery in Hejing County, Xinjiang Uygur Autonomous Region." *Chinese Cultural Relics* 2.1-2:182-210.
- 2015 Shi Jingsong. 2015. "On the Emergence of the Domesticated Chicken as seen from Finds of Bronze Chickens in Southwest China." *Chinese Archaeology* 15:175-182, DOI: <https://doi.org/10.1515/char-2015-0018>.
- 2014 Zhu Fenghan. 2014. "The Relationship between the Shang and the Ethnic Groups on the Northern Frontier as reflected in the Northern-Style Bronzes unearthed from Yinxu Site." *Chinese Archaeology* 14.1: 155-159, DOI: <https://doi.org/10.1515/char-2014-0017>.
- 2014 Zhengzhou City Institute of Cultural Relics and Archaeology. 2014. "Preliminary Excavation Report of the Wang-Mang Period Tomb M26 in the Zhouyuan District, Zhengzhou, Henan." *Chinese Cultural Relics* 1.2-4:112-118.
- 2014 Yang Fufei et al. 2014. "Longcheng Township in Qin'an, Gansu." *Chinese Cultural Relics*

- 1.1:447-452.
- 2013** Yang Yong. 2013. The Kele Culture. *Chinese Archaeology* 13:186-191.
- 2013** Zhang Chi. 2013. The Qujialing-Shijiahe Culture in the Middle Yangtze River Valley, and: Cheng Honghai: The Qijia Culture of the Upper Yellow River. In: *A Companion to Chinese Archaeology*, ed. by Anne P. Underhill.
- 2012** Yang Jianhua 2012. Two Types of Cultural Remains in Northern China during the Eastern Zhou Period—On the Relationships among the Rong, Di, and the Hu. *Chinese Archaeology* 12:136-184.

PRESENTATIONS AND CONFERENCE PAPERS

- 2020** “Cong yanxiang fenxi kan xibei shiqian zhitao jishu” 从岩相分析看西北史前制陶技术. Invited presentation at the Zhongguo bianjiang kaogu luntan 中国边疆考古论坛 Conference, The Institute of Archaeology, Chinese Academy of Social Sciences, 23.-26.12.2020, held in hybrid format, https://mp.weixin.qq.com/s/ymEXt4-G5tKATiG1_m5Xwg?fbclid=IwAR3o365Pz2YUUVMIcINdnNReZMjnOh-tOzmCDoTqeiOoydvzVgEYDesbJvM
- 2020** “A Tale of Two Wares: An Unusual Type of Late Neolithic Vessels from Gansu Province, China.” Paper Presentation with Ole Stilborg at the annual meeting of the Ceramic Petrology Group, 9.-12. November 2020, held online
- 2020** “State-Induced Migration and the Creation of State Spaces in Early Chinese Empires: Perspectives from Archaeology and History.” Paper Presentation with Maxim Korolkov (co-author) at “State and Migration in Chinese History” Conference, originally to be held in Seattle, moved online, 7-8 July, 2020.
- 2020** “Monuments in the Mountains: The Megalithic Graves of Southwest China.” Invited Presentation at the University of Birmingham, 23 March, 2020
- 2020** “Monuments in the Mountains: The Megalithic Graves of Southwest China.” Invited Presentation at the McDonald Institute of Archaeological Research, University of Cambridge, 9 March, 2020
- 2020** “Understanding Authenticity in China’s Cultural Heritage” (with Christopher Foster). Invited Presentation at *Heritage Pathways: Authenticity in the Heritage Sector*, University of Oxford, 30 January, 2020
- 2019** “New excavation results from the site of Ashaonao, Jiuzhaigou: insights into high-altitude living.” Invited Presentation at the 4th Shanghai Archaeology Forum, 13.-18. December 2019.
- 2019** “Pottery Production Now and Then: Ethnoarchaeology and Ceramic Analysis at and around Yangganzhai.” Presentation at Workshop on Ceramics and Communities of Practice, University of Oxford, 19. November 2019.
- 2019** “‘Ganbei’ along the eastern rim of the Tibetan Plateau? Double-handled jars and their uses in Bronze Age western China.” Invited Presentation at the International Scientific Forum Heidelberg on “The Millennium that Formed China: Early Contacts and Entangled Eurasian Material Culture, 1000-200 BC”, 28.-29. October 2019
- 2019** “Modern Majiayao: Recreation, Imitation, Forgeries?” Presentation at Workshop on Yangshao Culture and Painted Pottery: Understanding, Preserving and Presenting the Past, 23 October 2019, Oxford
- 2019** “Monuments in the mountains: the megalithic graves of western China.” Invited Presentation at International Meeting: Megaliths of the World. Rencontre Internationale: les Mégalithes dans le Monde, 9.-14. September 2019, Historial de La Vendée, Les Lucs-sur-Boulogne, France
- 2019** “How to bury an emperor: The grave of the First Emperor of China as a building project.” Presentation at the Workshop on the Representations of the Qin Empire, University of Oxford, 30 June 2019

- 2019** “Raw Material Hoards, Ritual Deposits, or Disturbed Burials: Object Pits in the Mountains of Southwest China.” Presentation at The Art and Archaeology of Ritual and Economy in East Asia: Festschrift Workshop and Symposium in Honor of Lothar von Falkenhausen, at UCLA, Los Angeles, US, 5 June 2019
- 2019** “Megalithic Graves in Southwest China.” Presentation at “Workshop on Stone Structures in Northern Eurasia”, University of Oxford, 16 January, 2019
- 2019** “Complexity beyond Neo-Evolutionism: Social Organization in “Marginal” Environments as seen from the Rim of the Tibetan Plateau.” Invited Presentation at the Forum on “How Jared Diamond Stole the Grand Narrative: Reclaiming Social Complexity in Global Perspective”, at the McDonald Institute for Archaeological Research, University of Cambridge, 11.-13. January 2019
- 2018** “Keramikproduktion entlang des Wei-Flusses im Neolithikum und in der Gegenwart: Einblicke aus der Ethnoarchäologie.” Invited Presentation at the Goethe Universität Frankfurt, 22. November 2018
- 2018** “The Power of Chinese Jade and Bronze: Fu Hao as Collector and Military General.” Invited Presentation at Silk Road Society, Oxford, 11. October 2018
- 2018** “Cooking and eating in prehistoric Northwest China.” Talk in ARgo Seminar Series on Staple Foods in China, Oxford, 10. October 2018
- 2018** “How to bury an Emperor: The Logistics of Building the Grave of the First Emperor of Qin”, Invited Talk at Compton Verney, 5. October 2018
- 2018** “Zhongguo Weihe liuyu taoqi shengchan de minzu kaogu yanjiu” 中国渭河流域陶器生产的民族考古研究, invited talk at Sichuan University, 13 September 2018.
- 2018** Series of invited talks on ceramic analysis at the Chinese University of Science and Technology, Hefei, 3-5 September 2018: “Zhongguo Weihe liuyu taoqi shengchan de minzu kaogu yanjiu” 中国渭河流域陶器生产的民族考古研究, “Jinshu, yanye, matougu: zai Yanyuan deiqu shiqian wenhua jiaoliu he changtu renlei yidong” 金属、盐业、马头骨: 在盐源地区史前文化交流和与长途人类运动, “Cong Gansu he Ruidian lai kan Zhongguo xibei diqu shiqian yhitao jishu” 从甘肃和瑞典来看中国西北地区史前制陶技术. <http://hsta.ustc.edu.cn/2018/0915/c2779a341178/page.htm>
- 2018** “From Stockholm to Gansu and back: New Insights on Neolithic Chinese Ceramics from the collections of the Museum of Far Eastern Antiquities, Stockholm.” Paper presented at the Conference of the European Association of Asian Studies, Glasgow, August 29 – 1 September 2018.
- 2018** “Xindian site, Xindian culture, and Xindian ceramics: new insights from Gansu and Stockholm.” Paper presented at the Conference of the Society of East Asian Archaeology, Nanjing, China, June 8–12, 2018.
- 2018** “The Relationship between Dadiwan, Yangshao, and Majiayao: Potential Insights into an Old Debate from New Methods of Ceramic Analysis.” Paper presented at International Symposium on Neolithic Culture and Technology at Dadiwan, Qin’an, Gansu Province, May 28-30, 2018.
- 2018** “How to bury an Emperor: The Logistics of Building the Grave of the First Emperor of Qin”, Invited Presentation at Trinity College Dublin, 8 March 2018
- 2017** “Homogeneity in form, diversity in technique or vice versa? – Ceramic traditions in Neolithic and Bronze Age Northern China.” Paper Presented at the 10th Archaeological Workshop on Scientific Analyses on Prehistoric and Early Historic Ceramics: Methods, Range of Applications and Evaluation Possibilities, University of Hamburg, Germany, 11 February 2017.
- 2017** “Leixingxue yu Zhongguo kaoguxue” 类型学与中国考古学 (The Typological Orientation of Chinese Archaeology). Paper Presented at the 3rd Renmin University of China Conference on International Archaeology: Northern China and Eurasian Civilization, Beijing, China, 15.-18.

September 2017

- 2017** “Xindian yizhi, Xindian wenhua, Xindian taoqi: cong Gansusheng he Ruidian de xin jiaojie” 辛店遗址、辛店文化、辛店陶器: 从甘肃省和瑞典的新视角 (Xindian site, Xindian culture, and Xindian ceramics New Insights from Gansu and Stockholm). Paper Presented at th 8th International Research Conference on Ancient Cultures of Mongolia, Transbaikal Siberia and Northern China in Changchun, Jilin Province, China, 11.-15. September 2017.
- 2017** “Xindian wenhua taoqi yanjiu yu lijie xibei diqu shiqian shequn de yiyi” 辛店文化陶器研究与理解西北地区史前社群的意义 (Insights on Group Identities in Prehistoric Northwest China gained from Research on Xindian Ceramics). Invited Presentation at the 临洮县辛店文化研究会一届三次年会 (Third Annual Conference on Research on the Xindian Culture in Lintao County), Xindian, China, 20 May 2017.
- 2017** “Zuowei ‘fuheti’ de muzang: kaifa xin de yizhong moxing he fenxi fangfa” 作为“复合体的墓葬: 开发新的分析模型和分析方法 (Graves as Composite Objects: Developing a Model and Method of Analysis). Invited Presentation at Sichuan University, May 2, 2017
- 2017** “Soil, Hands, and Heads – An Ethnoarchaeological Study on Local Preconditions of Pottery Production in the Wei River Valley (Northern China).” Paper Presented at the 82nd Annual Meeting of the Society for American Archaeology Vancouver, 29 March - 2 April, 2017.
- 2016** “Prehistoric Northwest China: From Early Agriculture to Pastoralist Lifestyles.” Invited presentation at the Fieldwork Seminar, Institute of Archaeology, University of Oxford, MT 2016.
- 2016** “The Power of Chinese Jade and Bronze: Fu Hao as Collector and Military General.” Invited Presentation at Compton Verney, November 2016.
- 2016** “The Eastern Rim of the Tibetan Plateau in Prehistory – Local Developments and Human Movement.” Invited Presentation at the Tibetan Studies Seminar, University of Oxford, June 2016.
- 2016** “Soil, Hands, and Heads – An Ethnoarchaeological Study on Local Preconditions of Pottery Production in the Wei River Valley (Northern China).” Invited Presentation at the University of Oxford China Centre, 19 May 2016.
- 2016** "Natürliche oder künstliche Kategorien: Diskussionen zur Typologie in der chinesischen Archäologie," Paper Presented at the 27th Annual Conference of the Deutsche Vereinigung für Chinastudien e.V., 12-13 November, 2016.
- 2016** "Yunnan-Steppe Relations: Old Questions, New Data," Paper Presented at the 21st Biennial Conference of the European Association of Chinese Studies, 23-28 August, 2016
- 2016** "The Mountains of Western Sichuan during the Time of Sanxingdui and Jinsha," Paper Presented at the International Symposium on Sanxingdui Culture and World Ancient Civilizations, Guanghan, China, 17-19 July, 2016.
- 2016** "The Typological Orientation of Chinese Archaeology," Paper Presented at the 7th Worldwide Conference of the Society for East Asian Archaeology, Boston, MA, 8-12 June, 2016.
- 2015** "Metal, Salt, and Horse Skulls: Local Geographic Preconditions and Human Response." Paper Presented at the 21st Annual Meeting of the European Association of Archaeology, Glasgow, UK, 2-5 September, 2015
- 2015** "Einführung in die Archäologie Chinas," Invited Presentation for the Studium generale at the VHS (Community College) Bad Homburg, December 15, 2015
- 2015** "The Settlement Material of the Liangshan Area: Local Geographic Preconditions and Human Response." Paper Presented at the 80th Annual Meeting of the Society for American Archaeology, San Francisco, California, April 15-19 2015
- 2014** “Metal, Salt, and Horse Skulls: Elite-level Exchange and Human Movement in Prehistoric Southwest China.” 12th Biennial Conference of Asian Studies: Asia as an Idea, Asia as a Consolidating Unity. Haifa, Israel, 25th -26th May 2014
- 2014** "Local Preconditions of Pottery Production around Yangguanzhai Now and Then – An

- Ethnoarchaeological Study on Clay Sources and Production Techniques in the Wei River Valley." Paper Presented at the Annual Meeting of the Association for Asian Studies (AAS), Philadelphia, PA, March 27-30, 2014
- 2014** "Cultural Geography and Interregional Contacts in Prehistoric Liangshan (Southwest China)." Paper Presented at the Meeting of the Indo-Pacific Prehistory Association, Siem Reap, January 12-18, 2014
- 2013** "The Cultural Other and the Nearest Neighbor: Han-Yi Relations in Zhaojue County, Southwest China." Invited Talk at the Asian Studies Department, Hebrew University of Jerusalem, December 11, 2014
- 2013** "Environmental Preconditions and Human Response: Subsistence Practices at Prehistoric Settlement Sites in the Liangshan Area." Invited Talk at the Department of Anthropology, Hebrew University of Jerusalem, November 12, 2014
- 2013** "Graves as Composite Objects – Developing a Model and Method of Analysis." Paper Presented at the Third Annual UCLA Cotsen Institute of Archaeology Conference, Los Angeles, California, April 26-27, 2013
- 2013** "The Special Case of the Bronzes of Yanyuan: Steppe Influences, Southern Contacts, and Local Particularities". Paper Presented at the 78th Annual Meeting of the Society for American Archaeology, Honolulu, April 3-7 2013
- 2012** "Moving along the Western Part of the Crescent-Shaped Exchange Belt – The Liangshan Area in Southwest Sichuan" Paper Presented at the Conference of the Society of East Asian Archaeology, Fukuoka, Japan, June 6–10, 2012
- 2012** "Writing in Ancient China - Divination, Commemoration, Administration, and Self-Cultivation." Invited Presentation in Class NR EAST M20 by John A. Lynch on "Visible Language: Study of Writing", May 3, 2012
- 2011** "Xifang de Zhongguo kaogu yanjiu dongtai – yi 76 jie Meiguo Kaogu Xuehui weilie 西方的中国考古研究动态 ——以 76 届美国考古学会议为例". Invited Lecture at Sichuan University, Chengdu, in June 2011
- 2011** "Prehistoric Cultures of the Liangshan District - Identities and Geographic Preconditions in a Multiregional Interaction Sphere." Paper Presented at the 76th Annual Meeting of the Society for American Archaeology, March 30 – April 3, 2011
- 2011** "Bingren Aozhi – cong tianran munaiyi kan Ouzhou zhongbu Hontong Shidai de shenghuo qingkuang 冰人奥茨(Ötzi)--- 从天然木乃伊看欧洲中部红铜时代的生活情况. Invited Lecture at Sichuan University, Chengdu, March 2011
- 2007** "Encountering the 'Fuzziness' of Past Realities: Typology and Nomenclature in Chinese Archaeology." Paper Presented at the First China Undisciplined Graduate Student Conference, UCLA May 30-31, 2008
- 2006** "(Re-)Establishing Texts? – The Question of the 'Authenticity' of the Chinese Textual Heritage as seen from Excavated and Received Material on the Guicang." Paper Presented at the Conference on Chinese Palaeography: The Present and the Future at the University of Chicago, May 14, 2006
- 2006** „Zur Überlieferungstreue früher chinesischer Texte: Zwischen Fälschungsvorwurf und Textgläubigkeit.“ Invited Lecture at the Rotary Club Heidelberg, February 23, 2006

TEACHING

Teaching at the University of Oxford since 2016

- Stream Coordinator for MSt/MPhil in Asian Archaeology
- Convenor for object-handling sessions: Chinese Ceramics, Bronzes, and Jades in the Ashmolean Museum, the British Museum, and at Compton Verney
- Undergraduate Teaching:

- Convenor for FHS option paper: Introduction to Chinese Archaeology
- Lecturer for Core Papers:
 - Honour Moderations - Introduction to World Archaeology
 - FHS - Urbanisation and Change in Complex Societies
 - Archaeological Sciences
- Postgraduate Teaching:
 - Introduction to Chinese Archaeology: From the First Ceramics to the Terracotta Soldiers
 - Archaeology of Eurasia
 - Interdisciplinary Approaches to Chinese Ceramics
 - Contributions on Ceramic Technology within the MSc of Archaeological Sciences

Teaching at the University of Munich, 2014-2015

- Die Praxis der archäologischen Feldforschung in China
- Einblicke in die Kunst und Archäologie Chinas / Recent Advances in Research on the Art and Archaeology of China

DPHIL STUDENTS

- Shi Muyang: Late Longshan Chinese Central Plains - A Landscape of Conflict?
- Danielle Hum: The “Taming” of the “Unpacified South”: Changes in Animal Representations in Lingnan Burials during the Han Expansion
- Gao Xuyang: Good as gold: unravelling the complex meanings and origins of Zisha teapots in the Ming and Qing Dynasties
- Jennifer Keute: What to Cook and How to Cook it: Understanding the Interplay of Subsistence, Ceramic Technology, and Local Environments in the Emergence of Pottery in East Asia through Organic Residue Analysis
- Li Zihan: Techno-economic research on the Husi kiln complex in the middle Yangtze River Valley
- Jean Hyun: A History of the Malgal: Early Korea’s Northern Neighbours
- Jiang Shengpeng: Diet and Ecology in the Hexi Corridor, 2000-1500 BC
- Evgenia Dammer: Technological transfer in production of Majiayao-style pottery between Neolithic communities in Northwest China
- Ken Ishikawa: Geographical and Chronological Contextualisation of Buddhist Rock-cut Caves in Gujarat during the Western Kṣatrapa Period (mid first–early fifth century AD)
- Raphael Wong: Contacts and Identities: Pastoralist Tombs of the First Millennium BC in Eastern Gansu and Southern Ningxia (graduated 2019)

MST/MPHIL STUDENTS

- Chen Guopeng
- Miranda Stevenson
- Lucie Lollkova: Identities in Felt and Woven Wool: Materiality-Based Approaches to Bronze Age Cloth and Clothing in Xinjiang, China (graduated 2019)
- Huan Limin: Qijia Culture: What can a Regional Study of the Upper Wei River Valley tell us? (graduated 2017)
- Liu Qianqian: The Study of Chinese Export Porcelain in the Context of the Establishment of English Porcelain Manufactories from the 17th to the 18th Century (graduated 2019)
- Shi Muyang: Walls for Defense? A Conflict-oriented approach to Study the Function of Fortification in late Neolithic China (graduated 2019)

- Yan Xiaoyuan: Porcelain in the Near East and China (graduated 2019)
- Liu Qianqian: The Emergence of Ceramics in Southern China (graduated 2018)
- Li Zihan: *Ge Ware Studies: What Can the Chaîne Opératoire of Heirloom Ge Ware Tell Us?* (graduated 2018)
- Wong Chi Tung: Cultural Diversity in the Nanyue Kingdom: Comparing Burial Traditions in Guangdong and Guangxi (graduated 2018)
- Wu Sum-yi: The maritime trading pattern of China with East Asian and Southeast Asia in the Song and Yuan Dynasties (graduated 2018)
- Kirstin Clouser: Majiayao, Qijia, and Xindian: Changes in Ceramic Production from the Neolithic through the Middle Bronze Age (graduated 2018)
- Zhang Meng: The Importance of Genetic Factors for Understanding the Domestication of Millet across Eurasia (graduated 2018)
- Yao Jingmin: The emergence and spread of jade *cong* in Neolithic China (graduated 2017)
- Xie Qiqing: The concept of ceramic style and its application to Tang period Changsha ware (graduated 2017)
- Huan Limin: Qijia Culture: What Can a Regional Study of the Upper Wei River Valley Tell Us? (graduated 2017)

UNDERGRADUATE STUDENTS

- Alexander Coombs: The Mausoleum of the First Emperor of China as a Reflection of Concepts of Rulership (graduated 2019)